

Time Travelers: First Mission

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1. Partial B-Flat Major Scale

Flute
Oboe

B $\flat$ Clarinet

E $\flat$ Alto
Saxophone

B $\flat$ Tenor
Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion 1&2 (A)
P1: Snare Drum
P2: Bass Drum

Percussion 1&2 (B)
P1: Snare Drum
P2: Bass Drum

2. Partial C Minor Scale

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

The musical score is written for a 12-measure piece. The key signature has two flats (B♭ and E♭). The melody is played by the Flute, Clarinet, and Saxophones (Alto, Tenor, and Baritone) in a stepwise fashion. The Trombones, Euphonium, and Basses play a steady eighth-note accompaniment. The Mallets play a rhythmic pattern of eighth notes. The Percussion 1/2 (A) and Percussion 1/2 (B) play a complex rhythmic pattern of eighth and sixteenth notes.

3. Intervals

This musical score, titled "3. Intervals", is for a piece in 4/4 time. The key signature consists of two flats (B-flat and E-flat). The score is arranged for a large ensemble with the following parts:

- Fl. Ob.** (Flute/Oboe): Treble clef, playing a sequence of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a sequence of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a sequence of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a sequence of eighth notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a sequence of eighth notes.
- Hn.** (Horn): Treble clef, playing a sequence of eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a sequence of eighth notes.
- L.R. Tuba** (Low/Right Tuba): Bass clef, playing a sequence of eighth notes.
- Mall.** (Mellophone): Treble clef, playing a sequence of eighth notes.
- Perc. 1/2 (A)** and **Perc. 1/2 (B)**: Two staves for percussion, each playing a complex rhythmic pattern of eighth and sixteenth notes.

The score is divided into four measures. Each measure contains a series of eighth notes for the woodwinds and brass, while the percussion parts play a more complex, syncopated rhythm. The overall texture is dense and rhythmic.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

The musical score is arranged in three systems. The first system contains four staves: Fl. Ob., Cl., A Sx., and T. Sx. The second system contains four staves: Bb Tpt, Hn., Tbn./Euph./Bssn., and L.R. Tuba. The third system contains three staves: Mall., Perc. 1/2 (A), and Perc. 1/2 (B). The score is written in 4/4 time with a key signature of one flat (Bb). The first four measures are as follows:

Measure	Fl. Ob.	Cl.	A Sx.	T. Sx.	Bb Tpt	Hn.	Tbn./Euph./Bssn.	L.R. Tuba	Mall.	Perc. 1/2 (A)	Perc. 1/2 (B)
1	G4	G4	A4	G4	G4	G4	F3	F2	G4	Quarter notes: G4, A4, Bb4, C5	Quarter notes: G4, A4, Bb4, C5
2	A4	A4	Bb4	A4	A4	A4	G3	G2	A4	Quarter notes: A4, Bb4, C5, D5	Quarter notes: A4, Bb4, C5, D5
3	Bb4	Bb4	C5	Bb4	Bb4	Bb4	F3	F2	Bb4	Quarter notes: Bb4, C5, D5, E5	Quarter notes: Bb4, C5, D5, E5
4	C5	C5	D5	C5	C5	C5	G3	G2	C5	Quarter notes: C5, D5, E5, F5	Quarter notes: C5, D5, E5, F5

4. Accidentals: D-Flat

This musical score is for a section titled "4. Accidentals: D-Flat". It is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The second system includes Mallets (Mall.), Percussion 1/2 (A), and Percussion 1/2 (B). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many measures containing rests. The percussion parts (A and B) play a consistent rhythmic pattern of eighth notes with accents.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

5. Accidentals: G-Flat

Fl. Ob.

Cl.

A Sx.

T. Sx.

B $\flat$ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

The musical score is written for a large ensemble. It consists of ten staves. The first four staves are for woodwinds: Flute/Oboe (treble clef, key signature of two flats), Clarinet (treble clef, key signature of two flats), Alto Saxophone (treble clef, key signature of one sharp), and Tenor Saxophone (treble clef, key signature of two flats). The next four staves are for brass: B-flat Trumpet (treble clef, key signature of two flats), Horn (treble clef, key signature of two flats), Tuba/Euphonium/Bassoon (bass clef, key signature of two flats), and Low/Right Tuba (bass clef, key signature of two flats). The final two staves are for percussion: Mallets (treble clef, key signature of two flats) and two parts of Percussion 1/2 (A and B) (bass clef, key signature of two flats). The score is divided into four measures by vertical bar lines. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various accidentals, including flats and naturals, and some notes are beamed together. The percussion parts feature complex rhythmic patterns with many accidentals.

Movement 1&5: Rhythm A

This musical score is for Movement 1&5: Rhythm A. It is a rhythmic exercise for a full orchestra, featuring a consistent eighth-note pattern across all instruments. The score is organized into three systems of staves.

System 1:

- Fl. Ob.** (Flute/Oboe): Eighth-note pattern.
- Cl.** (Clarinet): Eighth-note pattern.
- A. Sx.** (Alto Saxophone): Eighth-note pattern.
- T. Sx.** (Tenor Saxophone): Eighth-note pattern.

System 2:

- Tpt.** (Trumpet): Eighth-note pattern.
- Hn.** (Horn): Eighth-note pattern.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Eighth-note pattern.
- L.R. Tba.** (Low/Right Trombone): Eighth-note pattern.

System 3:

- Mall.** (Maracas): Eighth-note pattern.
- Perc. 1/2 (A)** (Percussion 1/2 A): Eighth-note pattern.
- Perc. 1/2 (B)** (Percussion 1/2 B): Eighth-note pattern.

The score consists of 6 measures, each containing a single eighth-note rhythm. The notation is consistent across all staves, with a double bar line at the end of the 6th measure.

Movement 1&5: Rhythm B

This musical score is for Movement 1&5: Rhythm B. It is a rhythmic exercise for a full orchestra, featuring a consistent pattern across all instruments. The score is organized into three systems of staves.

System 1:

- Fl. Ob.:** Flute and Oboe. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- Cl.:** Clarinet. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- A. Sx.:** Alto Saxophone. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- T. Sx.:** Tenor Saxophone. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.

System 2:

- Tpt.:** Trumpet. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- Hn.:** Horn. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- Tbn./ Euph./ Bsn.:** Trombone, Euphonium, and Baritone. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- L.R. Tba.:** Low Trombone. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.

System 3:

- Mall.:** Mallets. The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- Perc. 1/2 (A):** Percussion 1/2 (A). The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.
- Perc. 1/2 (B):** Percussion 1/2 (B). The pattern consists of a quarter note followed by a dotted quarter note, then a quarter rest, and finally a dotted quarter note.

The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The pattern is repeated six times across the six measures of the score.

Movement 1&5: Melody A

This musical score is for Movement 1&5: Melody A. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The melody is primarily carried by the woodwinds (Flute, Oboe, Clarinet, Saxophone) and the brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mellophone). The percussion section consists of two parts, Perc. 1/2 (A) and Perc. 1/2 (B), which provide a rhythmic foundation. The score is divided into six measures, with a repeat sign at the end of the first measure. The dynamics are marked *mf* (mezzo-forte) throughout. The woodwinds and brass play a melodic line with eighth and sixteenth notes, while the percussion plays a steady eighth-note pattern. The Tuba and Mellophone play a lower melodic line, often in octaves with the woodwinds. The overall texture is dense and rhythmic.

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2 (A) *mf*

Perc. 1/2 (B) *mf*

This musical score page features ten staves for various instruments. The woodwind section (top four staves) includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section (middle four staves) includes B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low Brass/Tuba. The percussion section (bottom two staves) includes Mallets and two sets of Percussion 1/2. The score is divided into six measures. The first two measures are marked *p* (piano), and the last four measures are marked *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line that changes in the final measures, while the percussion provides a steady rhythmic accompaniment.

Fl. Ob.

Cl.

A Sx.

T. Sx.

B $\flat$ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

p

f

p

f

p

f

p

f

Movement 1&5: Bass Line

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 (A) *mf*

Perc. 1/2 (B) *mf*

Fl. Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./ Euph./ Bssn.

L.R. Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 2: Rhythm A

This musical score is for Movement 2: Rhythm A, written in 2/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass), and percussion (Mallets, Percussion 1/2 (A), Percussion 1/2 (B)). The score is organized into measures, with a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the percussion.

Woodwinds:

- Fl. Ob. (Flute/Oboe): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- Cl. (Clarinet): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- A. Sx. (Alto Saxophone): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- T. Sx. (Tenor Saxophone): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.

Brass:

- Tpt. (Trumpet): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- Hn. (Horn): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- L.R. Tba. (Low Brass): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.

Percussion:

- Mall. (Mallets): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- Perc. 1/2 (A): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.
- Perc. 1/2 (B): Measures 1-4: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note. Measures 5-8: Quarter note, Quarter rest, Quarter note, Quarter note, Quarter rest, Quarter note, Quarter note, Quarter note.

Movement 2: Rhythm B

This musical score for Movement 2: Rhythm B is arranged in a grand staff format with ten staves. The woodwind section (top four staves) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sx.). The brass section (middle four staves) includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). The percussion section (bottom two staves) includes Mallets (Mall.) and two separate parts for Percussion 1/2 (A) and Percussion 1/2 (B). The score is written in 2/4 time, indicated by the key signature of two sharps (F# and C#) and the 2/4 time signature. The tempo is marked 'Allegro'. The music features a consistent rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The percussion parts provide a steady, driving rhythm that supports the melodic lines of the woodwinds and brass. The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, repeating rhythmic pattern.

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 2: Accidentals: F-Sharp

Fl. Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 2: Articulation

This musical score page, titled "Movement 2: Articulation", is for the piece "Time Travelers: First Mission". It features a full orchestral arrangement across 11 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) all play a melodic line of eighth notes with a slight upward inflection. The percussion section consists of two parts, Perc. 1/2 (A) and Perc. 1/2 (B), which play a rhythmic pattern of eighth and sixteenth notes with accents. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are shown, with a double bar line at the end of the fourth measure.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B $\flat$ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

The image displays a musical score for a percussion ensemble, specifically for two parts: Percussion 1/2 (A) and Percussion 1/2 (B). The score is written for a full orchestral setting, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A Sx.), Trumpet (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The percussion parts are marked with a forte (f) dynamic and feature a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure starting at measure 1. The percussion parts are written in a 2/4 time signature, with the first measure containing a half note and the subsequent measures containing eighth and sixteenth notes. The percussion parts are marked with a forte (f) dynamic and feature a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure starting at measure 1.

This musical score page, numbered 18, is for the piece "Time Travelers: First Mission". It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is divided into two parts, Perc. 1/2 (A) and Perc. 1/2 (B). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are primarily melodic, often playing eighth and sixteenth notes with accents. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score is organized into four measures, with repeat signs at the end of each measure.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 (A) *f*

Perc. 1/2 (B) *f*

Movement 3: Rhythm

This musical score is for Movement 3: Rhythm, written in 3/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba/Euphonium), and percussion (Mallets, Percussion 1/2 (A), Percussion 1/2 (B)). The score is organized into measures, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes quarter notes, eighth notes, and dotted half notes, with stems and beams indicating the rhythm. The percussion parts are marked with 'x' symbols on a single line.

Woodwinds: Fl. Ob., Cl., A. Sx., T. Sx.

Brass: Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba.

Percussion: Mall., Perc. 1/2 (A), Perc. 1/2 (B)

Movement 3: Accidentals: B-Natural

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt.

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 3: Melody

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 (A)

Perc. 1/2 (B)

The musical score for Movement 3: Melody is written for a large ensemble. The woodwind section (Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass) all play a melodic line starting on a half note G4 (B-flat) and moving stepwise up to a half note D5 (D natural). The percussion section (Percussion 1/2 A and B) provides a steady rhythmic accompaniment with a pattern of eighth notes.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

The musical score is written for a full orchestra. The key signature is one flat (Bb). The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A Sx.), and Trombone/Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The third system includes Mallets (Mall.), Percussion 1/2 (A), and Percussion 1/2 (B). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *f* (forte). The percussion parts are indicated by a double bar line and a small 'H' symbol.

Movement 4: Rhythm A

This musical score is for Movement 4: Rhythm A. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is organized into five systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation is minimalist, focusing on rhythm through stems and flags rather than specific pitch notes. The percussion parts are labeled with (A) and (B) to indicate different rhythmic patterns.

Woodwinds:

- Fl. Ob. (Flute/Oboe)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)

Brass:

- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tba. (Low Range Trombone)

Percussion:

- Mall. (Mallets)
- Perc. 1/2 (A)
- Perc. 1/2 (B)

The score consists of 12 measures. The first four measures of each system show a rhythmic pattern of eighth notes and flags, while the remaining measures are mostly rests, indicating a call-and-response or rhythmic accompaniment structure.

Movement 4: Rhythm B

This musical score, titled "Movement 4: Rhythm B", is a page from a larger score for "Time Travelers: First Mission". It features a 6/8 time signature and a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes staves for Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). A third system at the bottom includes staves for Mallets (Mall.), Percussion 1/2 (A), and Percussion 1/2 (B). The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four, with occasional rests and accents. The notation is clean and professional, typical of a printed musical score.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

This musical score page, titled "Time Travelers: First Mission - SCORE", contains measures 25 through 28. The instrumentation includes woodwinds (Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass), and percussion (Mallets, Percussion 1/2 A, Percussion 1/2 B). The woodwind and brass sections play a rhythmic melody of eighth notes in measures 25 and 26, followed by a half-note rest in measures 27 and 28. The percussion parts provide a steady eighth-note accompaniment throughout all measures.

Fl. Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
**Tbn./
Euph./
Bssn.**
**L.R.
Tba.**
Mall.
Perc. 1/2 (A)
Perc. 1/2 (B)

Movement 4: Accidentals - E-Natural

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 4: Articulation

This musical score page, titled "Movement 4: Articulation", is for the piece "Time Travelers: First Mission". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written for 12 measures, with a key signature of one flat (Bb) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Mallets (Mall.) and two pairs of Percussion 1/2 (A) and (B). The score is characterized by a strong emphasis on articulation, with many notes marked with accents (>) and slurs. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady, driving accompaniment. The overall texture is dense and rhythmic, with a clear focus on the articulation of the notes.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 (A)

Perc. 1/2 (B)

Movement 4: Melody A

This musical score for Movement 4: Melody A is arranged for a large ensemble. It consists of 10 staves, each representing a different instrument or section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) all play a melodic line in the first measure, marked with a forte (*f*) dynamic and an accent (>). In the second measure, the woodwinds and brass continue their melodic lines, with some instruments playing staccato notes. The percussion section (Percussion 1/2 (A) and Percussion 1/2 (B)) provides a rhythmic accompaniment, playing a pattern of eighth and sixteenth notes. The score concludes with a final measure where all instruments play a sustained note or rest.

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B $\flat$ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 (A) *f*

Perc. 1/2 (B) *f*

Movement 4: Melody B

This musical score is for Movement 4: Melody B. It is written for a full orchestra and includes woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The second system includes Mallets (Mall.), Percussion 1/2 (A), and Percussion 1/2 (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *ff* (fortissimo). The third measure is marked *ff* (fortissimo). The fourth measure is marked *ff* (fortissimo). The woodwinds and brass play a melody of eighth notes, while the percussion plays a rhythmic pattern of eighth notes. The mallets play a rhythmic pattern of eighth notes. The percussion 1/2 (A) and 1/2 (B) play a rhythmic pattern of eighth notes.

Fl. Ob. *p* *ff*

Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

Bb Tpt *p* *ff*

Hn. *p* *ff*

Tbn./Euph./Bssn. *p* *ff*

L.R. Tuba *p* *ff*

Mall. *p* *ff*

Perc. 1/2 (A) *p* *ff*

Perc. 1/2 (B) *p* *ff*

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

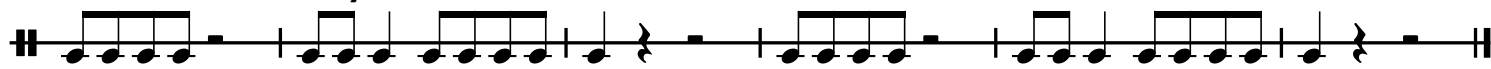
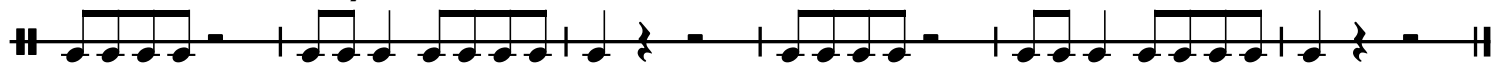
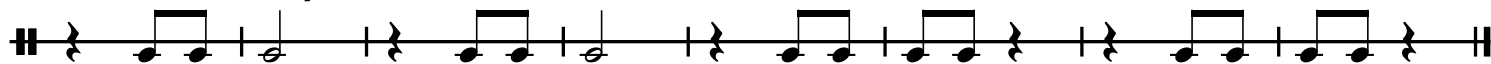


4. Accidentals: D-Flat



5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation

Movement 2: Melody

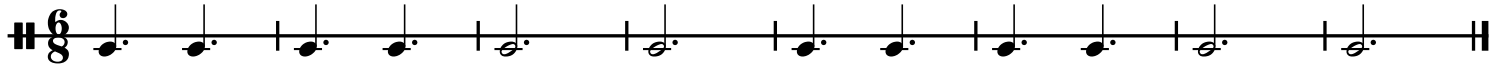
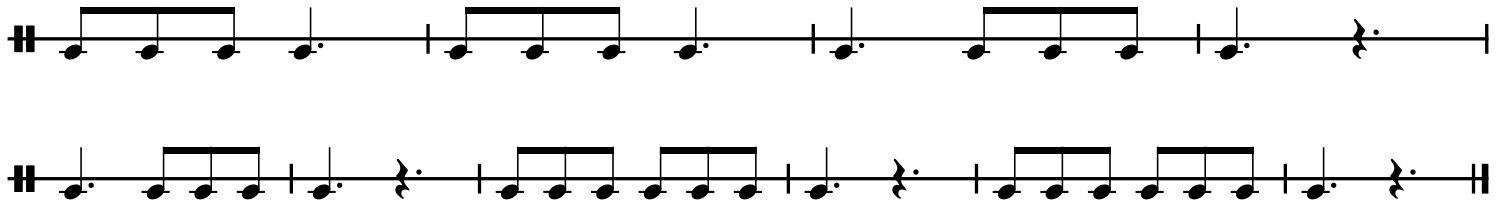
The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with many notes marked with an accent (>). The second staff begins with a forte (*f*) dynamic marking and features a more active bass line with many beamed eighth notes, also marked with accents. The piece concludes with a double bar line and repeat dots.

Movement 3: Rhythm

Movement 3: Accidentals: B-Natural

Movement 3: Melody

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all written in treble clef with a key signature of one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of quarter and half notes, with some notes marked with a flat. The second staff continues the melody, featuring a half note with a flat and a quarter note with a flat. The third staff concludes the piece with a forte (*f*) dynamic marking, showing a half note with a flat and a quarter note with a flat, followed by a final chord.

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy
Time Travelers: First Mission

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

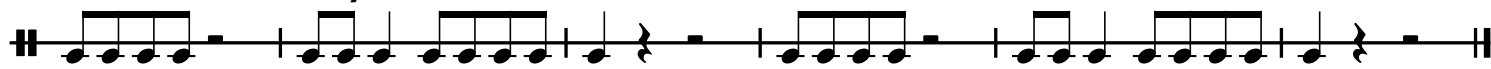
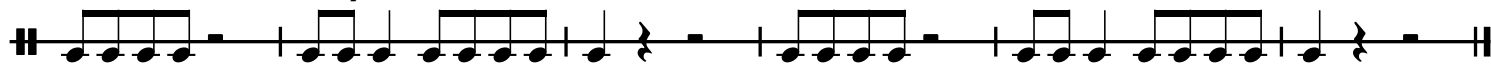
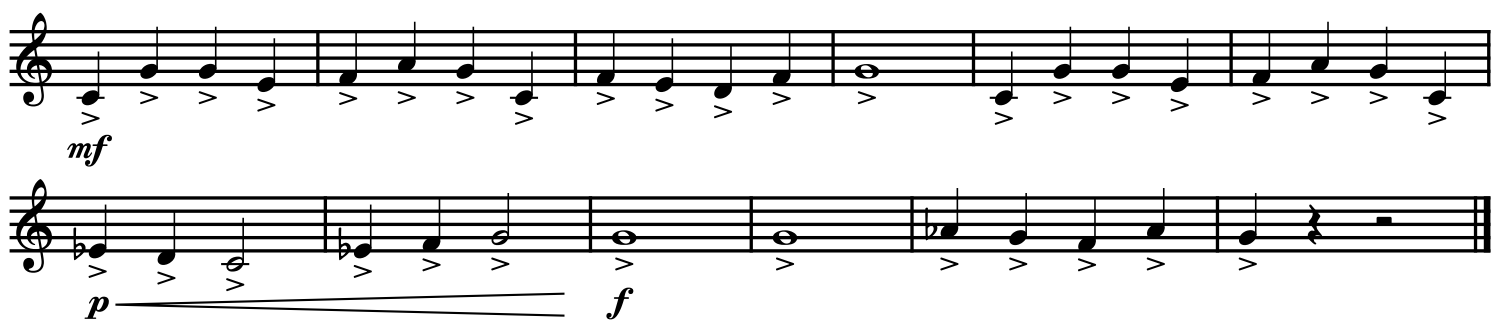
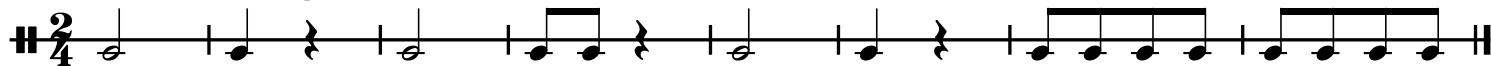
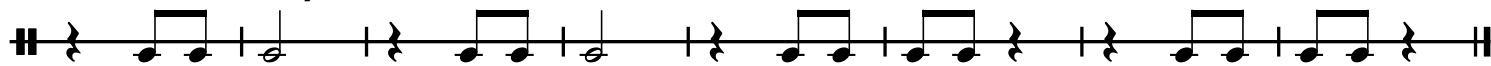


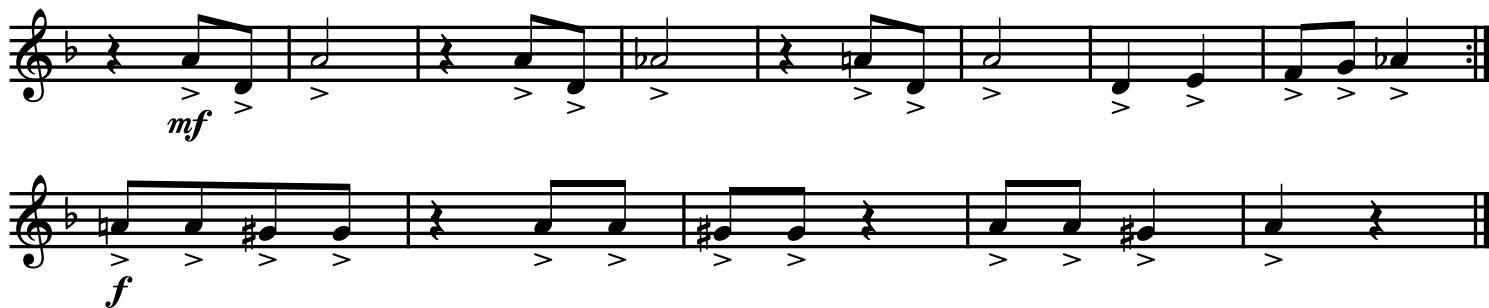
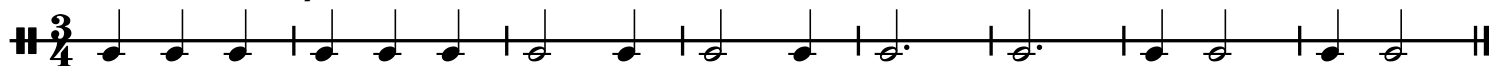
4. Accidentals: D-Flat

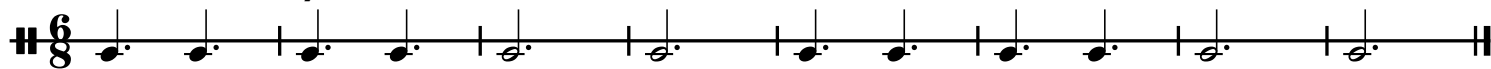
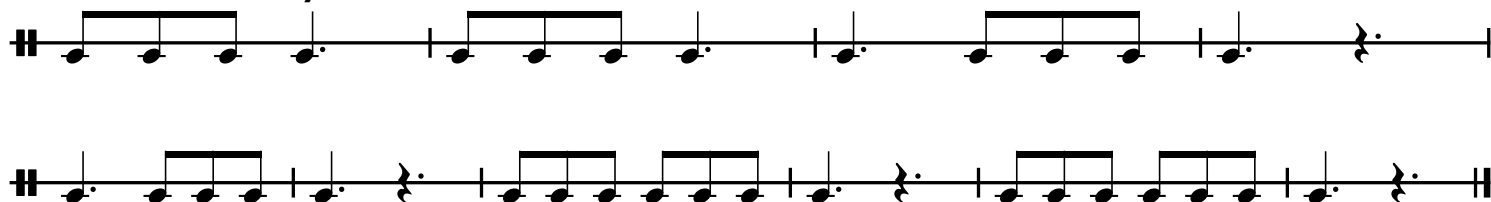


5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation**Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy
Time Travelers: First Mission

Composition by:
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Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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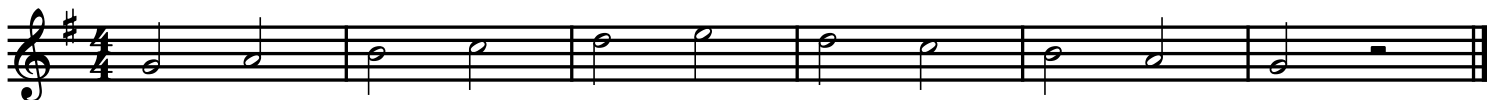
SCAN ME

Website



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals



4. Accidentals: D-Flat



5. Accidentals: G-Flat



[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and contains a bass line of eighth and quarter notes, starting with a piano (*p*) dynamic. The second system also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line, which includes a crescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with a final measure containing a beamed eighth-note triplet. The second staff concludes the piece with a piano (*p*) dynamic marking and a decrescendo hairpin, ending with a double bar line.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and rests: a quarter rest, a quarter note F#4, a quarter note G#4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a half note D5, a quarter rest, a quarter note E5, a quarter note F#5, a half note G#5, a quarter rest, a quarter note A5, a quarter note B5, a half note C6, a quarter rest, a quarter note D6, a quarter note E6, a half note F#6, and a double bar line.

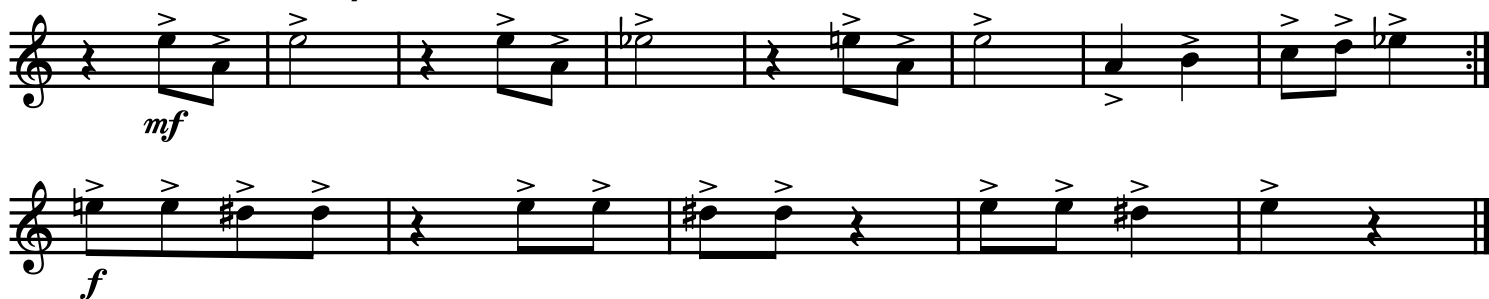
The musical notation for Example 6-10 consists of a single staff in treble clef. The notes are as follows:

Measure	Note(s)
1	C4 (half note)
2	D#4 (half note)
3	E4 (quarter), F#4 (quarter)
4	G#4 (quarter), A4 (quarter)
5	B4 (quarter), C#5 (quarter)
6	D5 (quarter), E5 (quarter rest)
7	F#5 (quarter), G#5 (quarter)
8	A5 (quarter), B5 (quarter rest)
9	C6 (half note)

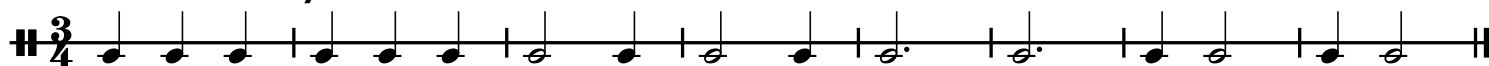
Movement 2: Articulation



Movement 2: Melody



Movement 3: Rhythm



Movement 3: Accidentals: B-Natural



Movement 3: Melody



The first staff of music shows a sequence of eighth notes on a single line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252

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Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Time Travelers: First Mission

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes

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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

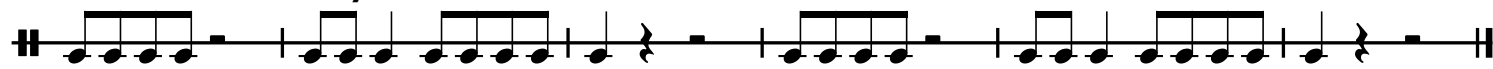
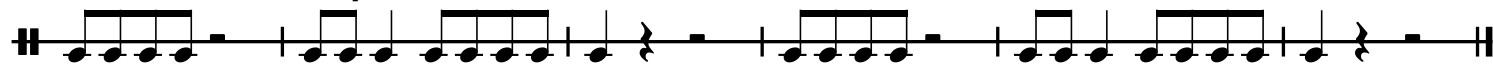
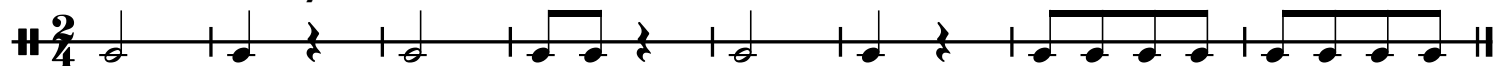
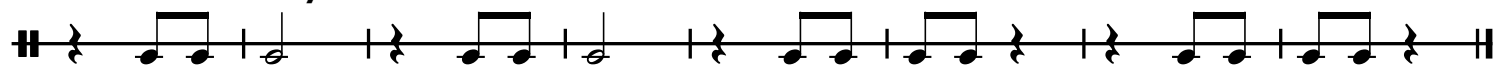


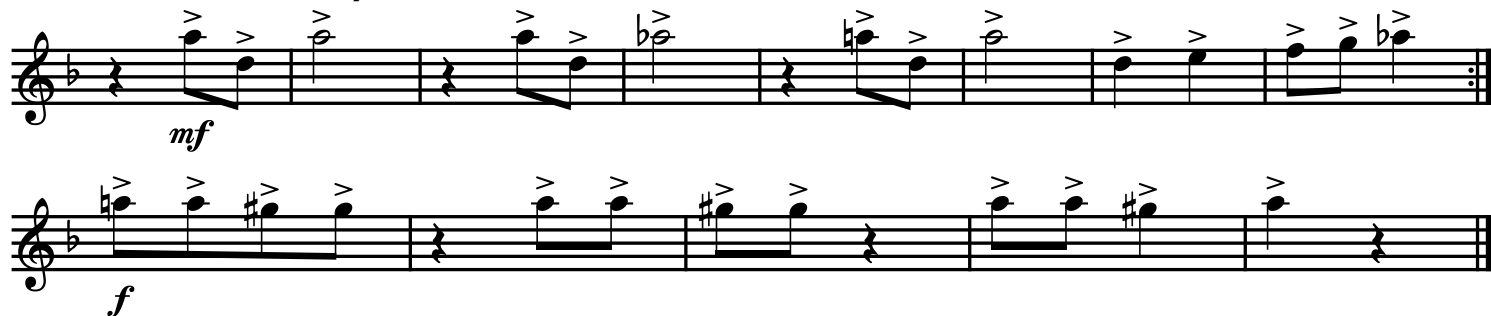
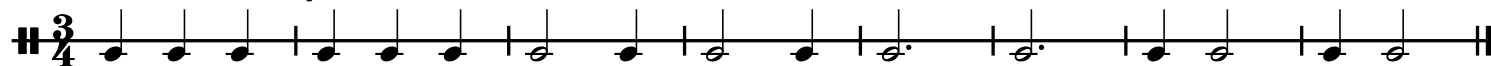
4. Accidentals: D-Flat

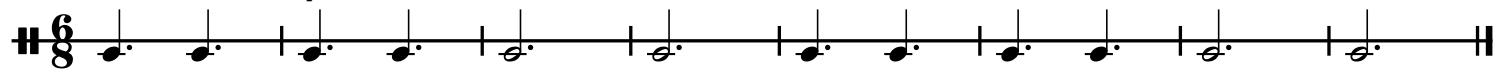
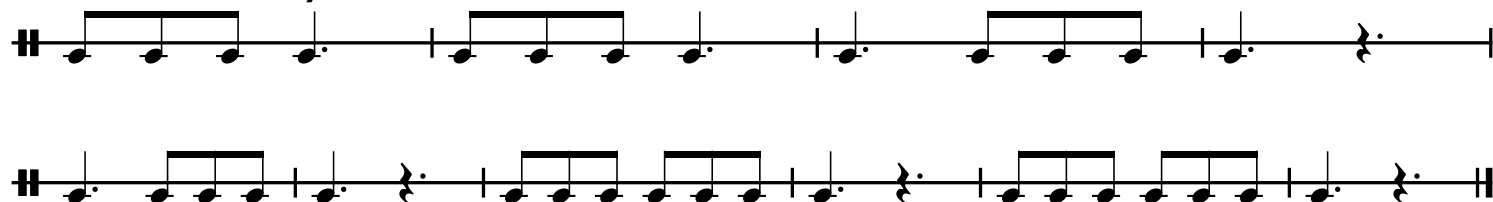


5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation**Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

B♭ Trumpet
Euphonium TC

The Handy Dandy Randy Standy Concert Bandy Study Buddy
Time Travelers: First Mission

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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SCAN ME

1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

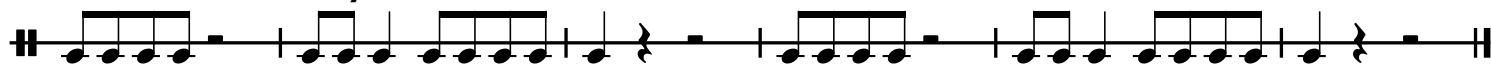
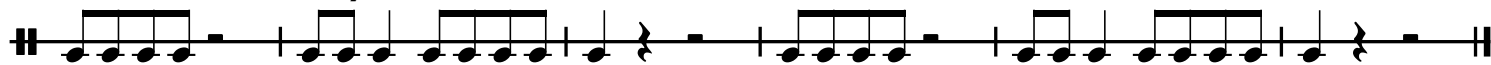
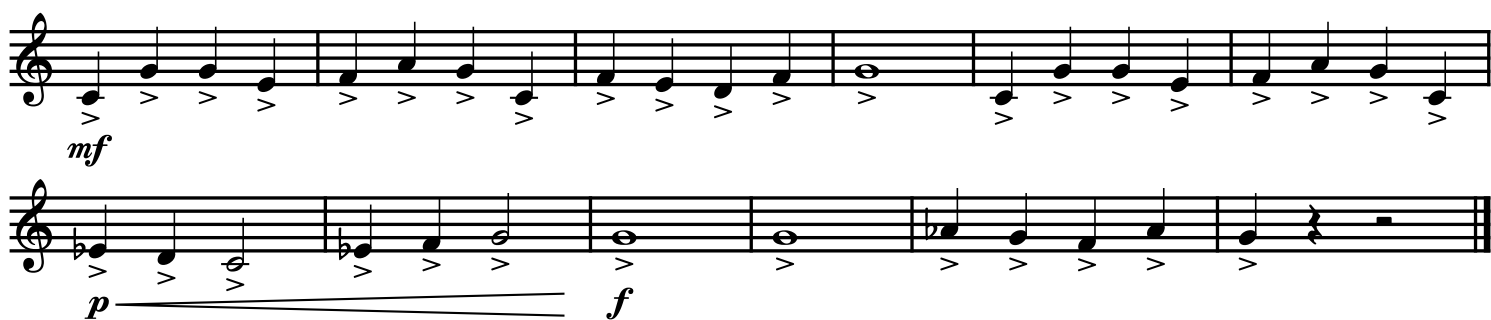
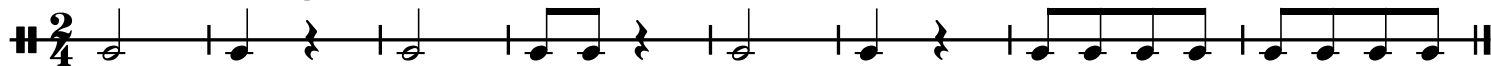
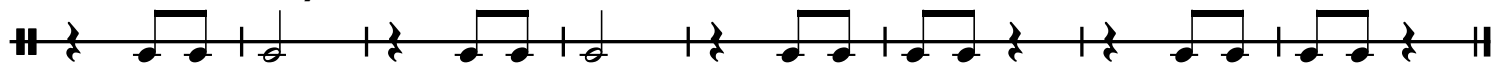


4. Accidentals: D-Flat



5. Accidentals: G-Flat

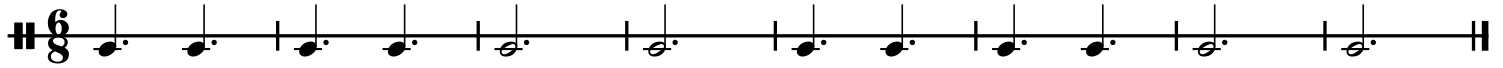
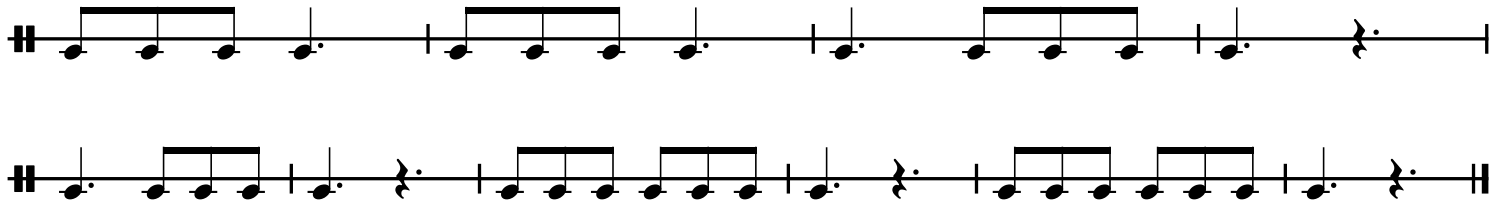


Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of B-flat major (two flats). The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes, including a repeat sign at the end. The piano accompaniment starts with a forte (*f*) dynamic and provides a harmonic foundation with chords and moving lines in the right hand, while the left hand plays a steady eighth-note bass line. The piece concludes with a double bar line.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all written in treble clef. The first staff begins with a key signature of one flat (B-flat) and a dynamic marking of *mf* (mezzo-forte). The second staff features a slur over a half note G4 and a quarter note F#4. The third staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f* (forte) at the end. The melody is simple and characteristic of a folk song.

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

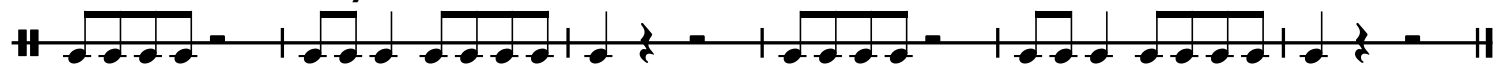
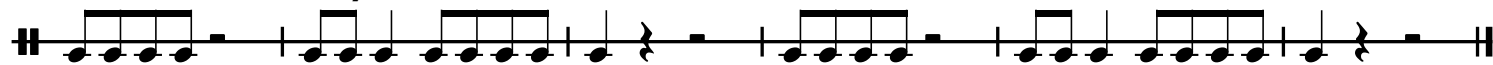
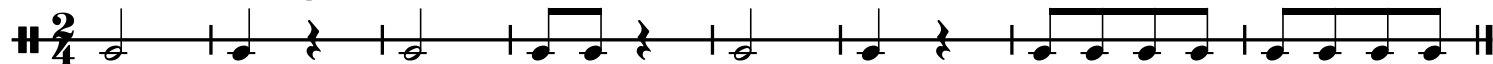
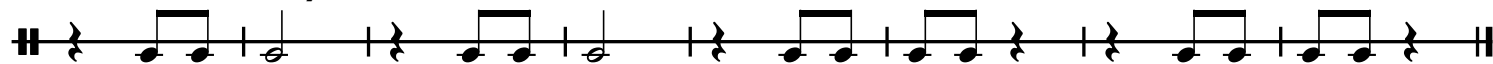


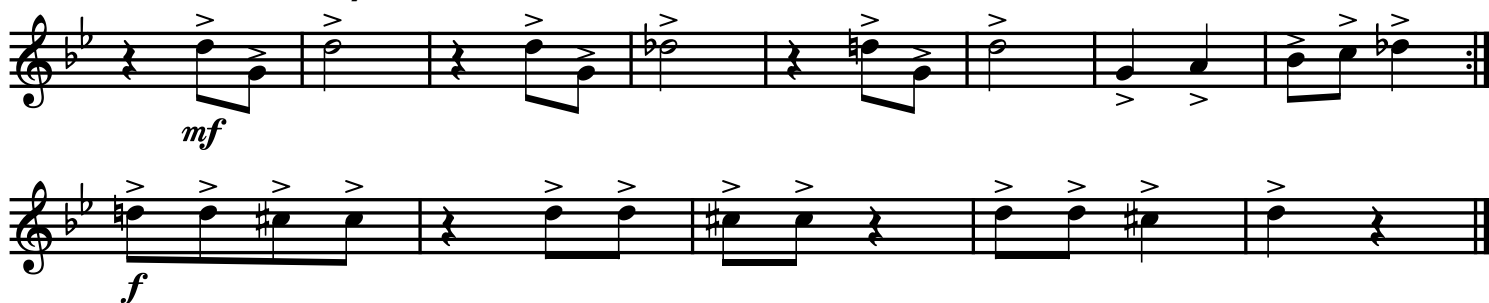
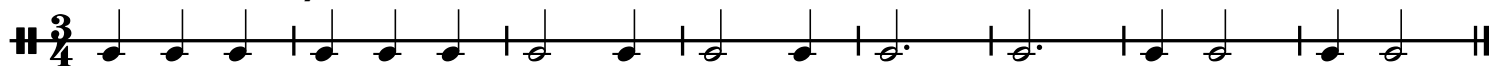
4. Accidentals: D-Flat

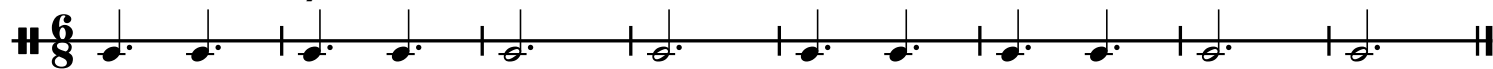
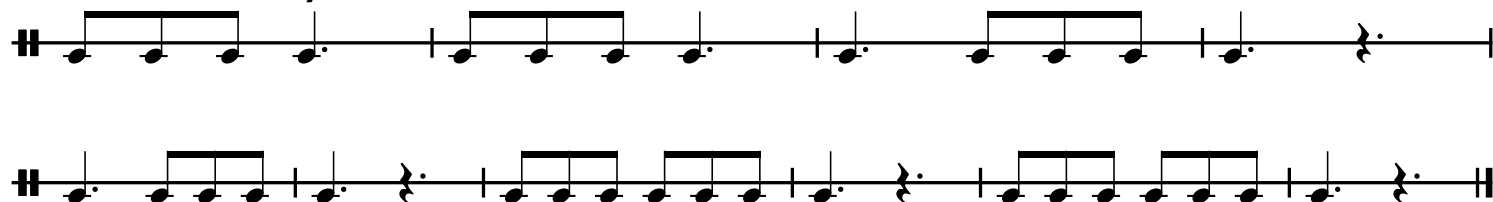


5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation**Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy
Time Travelers: First Mission

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

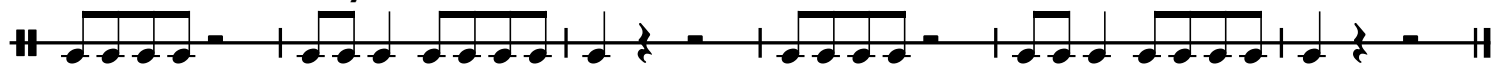
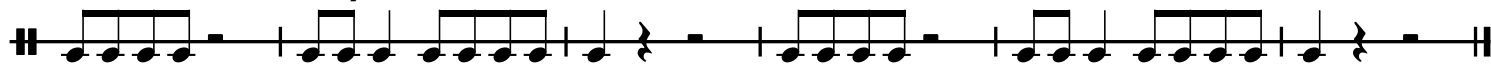
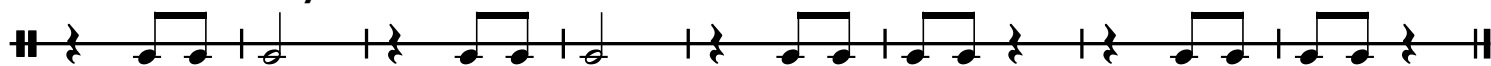


4. Accidentals: D-Flat



5. Accidentals: G-Flat



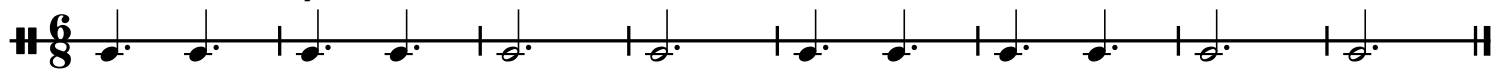
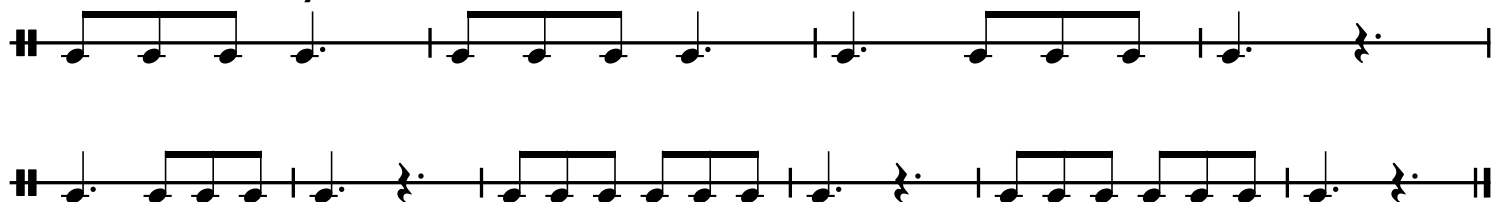
Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first three measures each contain a triplet of eighth notes, with the pitch rising from G2 to A2 to B2. The fourth measure contains a quarter note on B2. The notes are marked with a 'p' for piano.

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. The second staff starts with a forte (*f*) dynamic marking and continues the melodic line with similar rhythmic patterns and ornaments. The score concludes with a double bar line and repeat dots.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each featuring a single staff in bass clef with a key signature of one flat (B-flat). The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second system continues the melody, featuring a half note and a dotted half note. The third system concludes the piece with a forte (*f*) dynamic marking, ending on a half note. The score is presented in a clean, black-and-white format with standard musical notation.

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Tuba

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Randall Standridge

Study Buddy by:

Eric M Schroeder

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



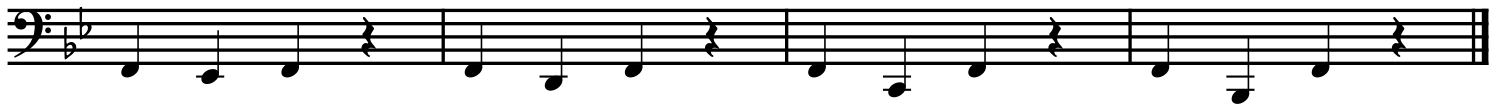
1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

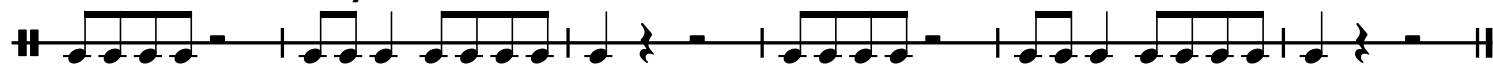
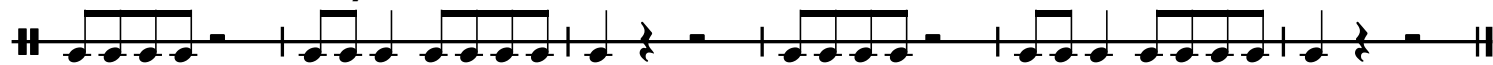
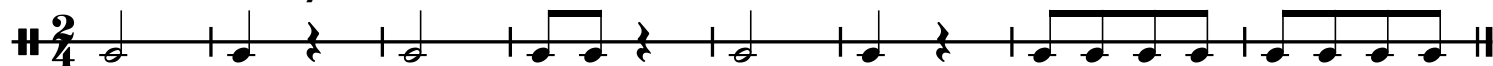
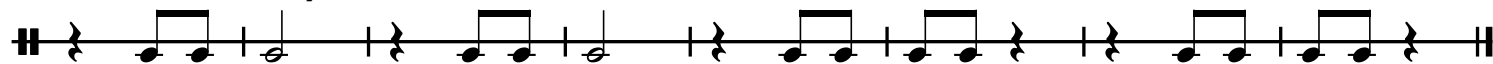


4. Accidentals: D-Flat



5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation

The bass line is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It consists of four measures. The first three measures each contain a triplet of eighth notes, with the pitch rising from G2 to A2 to B-flat2. The fourth measure contains a triplet of eighth notes, all on the same pitch (B-flat2). The piece ends with a double bar line.

Movement 2: Melody

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with rests. The dynamic marking *mf* (mezzo-forte) is placed below the first note. Vertical lines with 'v' marks are placed below the staff at various points, likely indicating fingerings or breath marks. The piece concludes with a double bar line and repeat dots.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), and F0 (half). The notes are grouped into four measures of four notes each. The first measure starts with a forte (f) dynamic marking. The notes are marked with accents (>) and slurs. The piece ends with a double bar line.

Movement 3: Rhythm

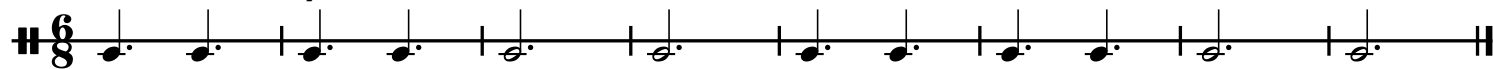
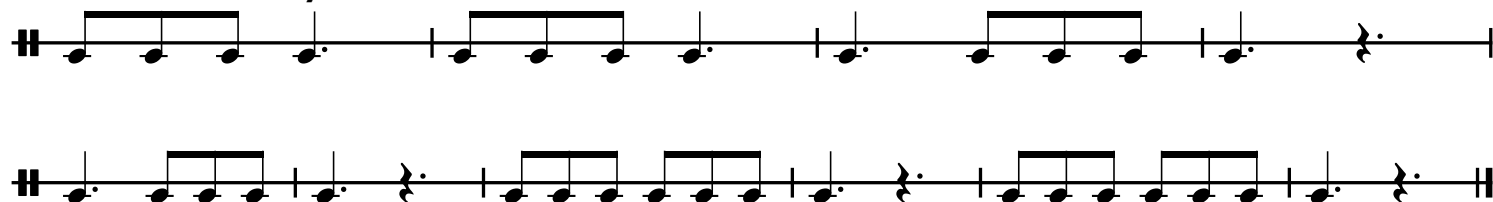
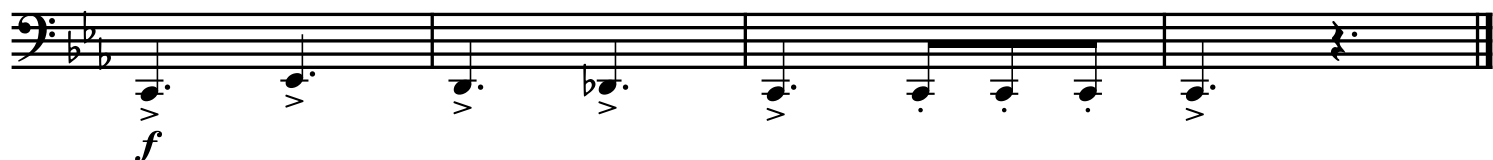
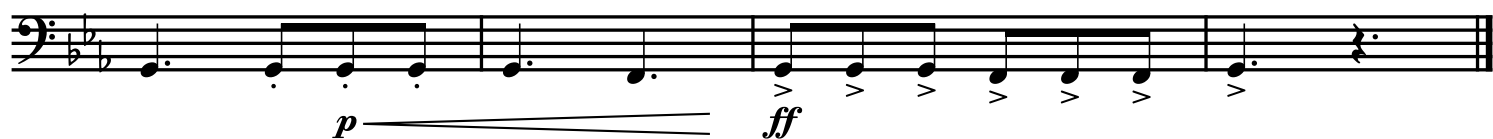
Movement 3: Accidentals: B-Natural

[illegible]

Movement 3: Melody

First staff of music, featuring a bass clef, key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

[illegible][illegible]

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

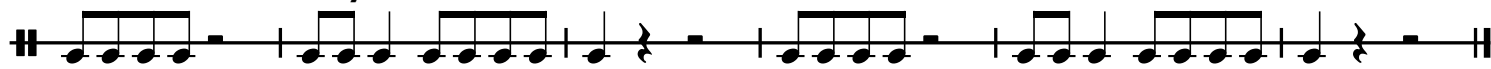
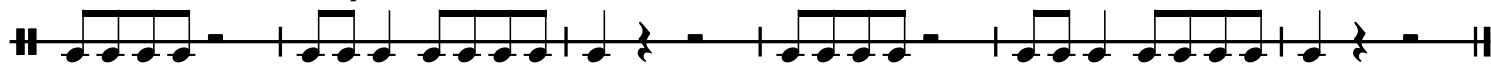
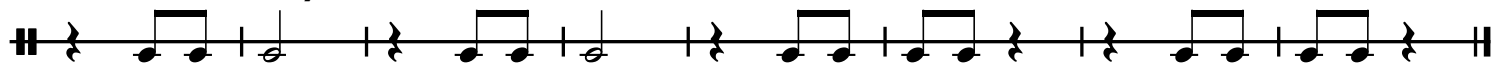


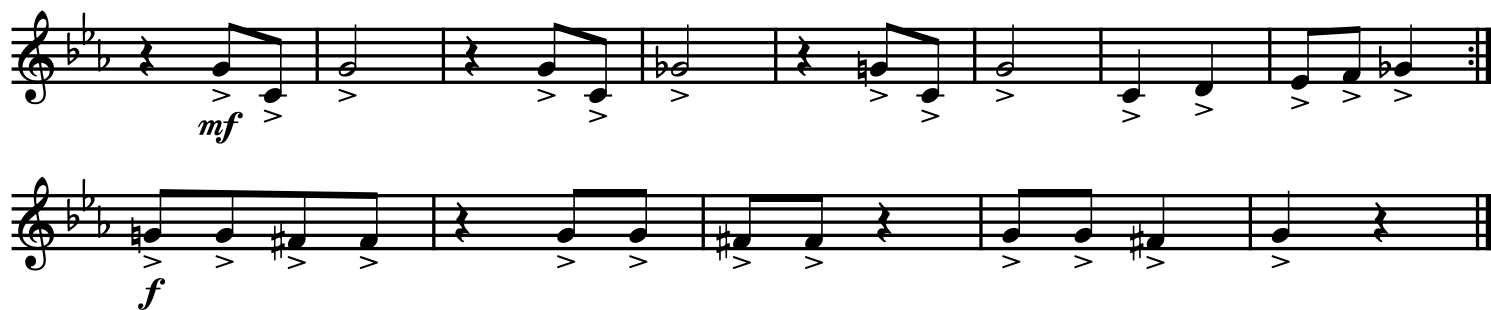
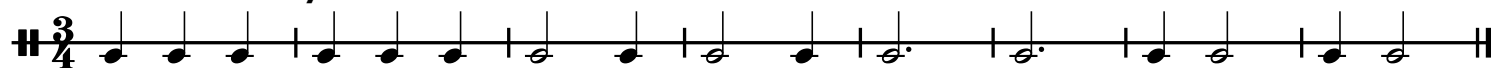
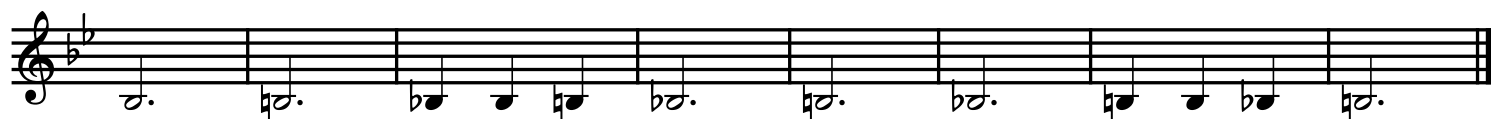
4. Accidentals: D-Flat

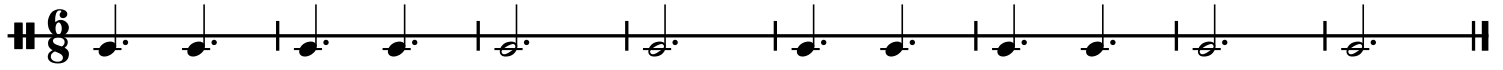
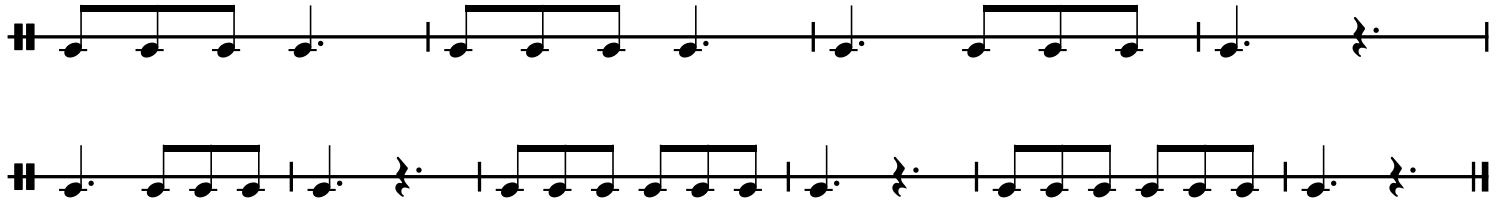


5. Accidentals: G-Flat



Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B****Movement 2: Accidentals: F-Sharp**

Movement 2: Articulation**Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Mallets

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



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1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals



4. Accidentals: D-Flat



5. Accidentals: G-Flat



Movement 1&5: Rhythm A

[illegible]

Movement 1&5: Rhythm B

[illegible]

Movement 1&5: Melody A

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), and C1 (half note). The melody is characterized by a series of eighth and quarter notes, with a final half-note cadence. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes marked with an accent (>). The dynamics are indicated by a piano (*p*) marking at the beginning and a forte (*f*) marking towards the end. The piece concludes with a double bar line.

Movement 1&5: Bass Line

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a quarter note G, followed by two eighth rests, then a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The staff continues with a half note E, a quarter note F, a quarter note G, and a quarter note A, ending with a quarter note B.

Movement 2: Rhythm A

Movement 2: Rhythm B

Movement 2: Accidentals: F-Sharp

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line.

Movement 2: Articulation

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1, Bb0, Ab0, Gb0, F0, E0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, E-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, E-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, E-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, E-4, D-4, C-4, Bb-5, Ab-5, Gb5, F5, E5, D5, C5, Bb6, Ab6, Gb6, F6, E6, D6, C6, Bb7, Ab7, Gb7, F7, E7, D7, C7, Bb8, Ab8, Gb8, F8, E8, D8, C8, Bb9, Ab9, Gb9, F9, E9, D9, C9, Bb10, Ab10, Gb10, F10, E10, D10, C10, Bb11, Ab11, Gb11, F11, E11, D11, C11, Bb12, Ab12, Gb12, F12, E12, D12, C12, Bb13, Ab13, Gb13, F13, E13, D13, C13, Bb14, Ab14, Gb14, F14, E14, D14, C14, Bb15, Ab15, Gb15, F15, E15, D15, C15, Bb16, Ab16, Gb16, F16, E16, D16, C16, Bb17, Ab17, Gb17, F17, E17, D17, C17, Bb18, Ab18, Gb18, F18, E18, D18, C18, Bb19, Ab19, Gb19, F19, E19, D19, C19, Bb20, Ab20, Gb20, F20, E20, D20, C20, Bb21, Ab21, Gb21, F21, E21, D21, C21, Bb22, Ab22, Gb22, F22, E22, D22, C22, Bb23, 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C123, Bb124, Ab124, Gb124, F124, E124, D124, C124, Bb125, Ab125, Gb125, F125, E125, D125, C125, Bb126, Ab1

Movement 2: Melody

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note B3. The melody ends with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment ends with a half note G3, followed by a quarter note A3, and then a half note B3.

Movement 3: Rhythm

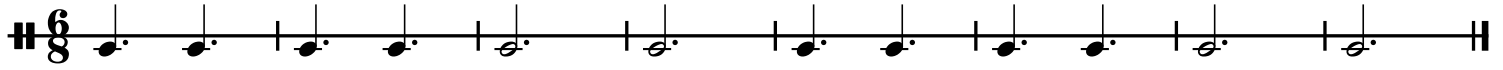
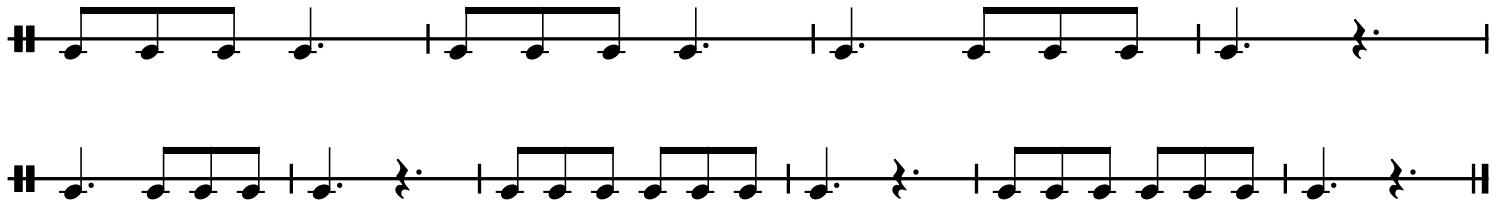
[illegible]

Movement 3: Accidentals: B-Natural

[illegible]

Movement 3: Melody

[illegible]

Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

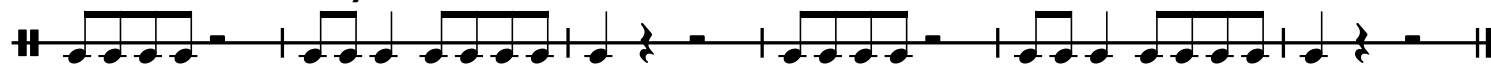
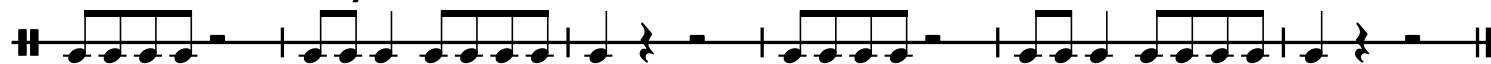
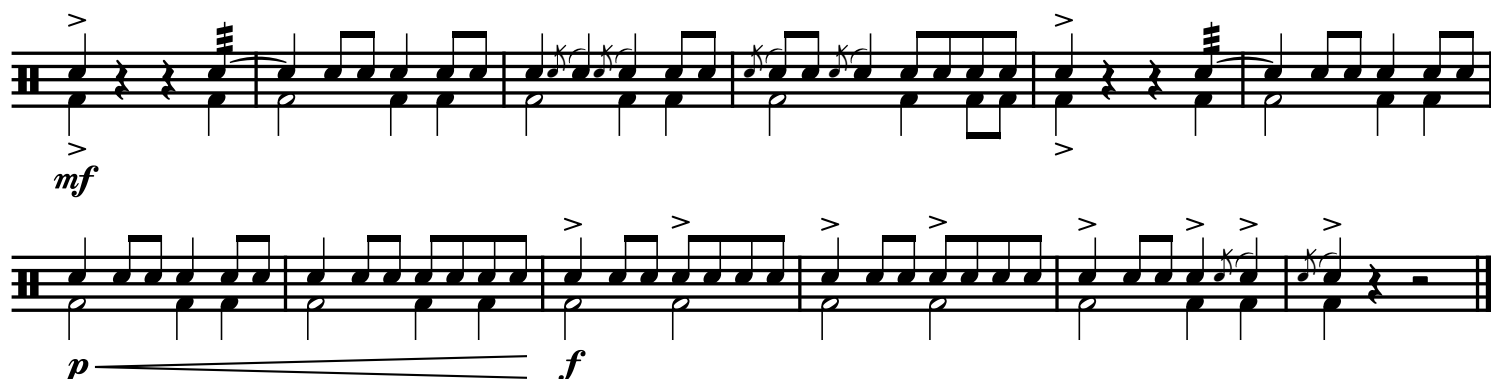
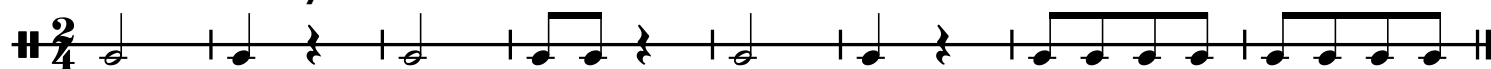
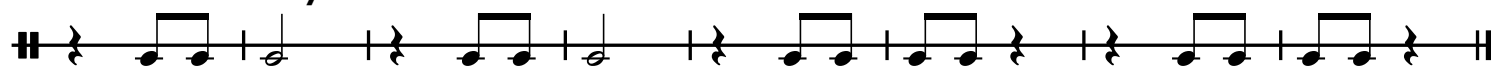


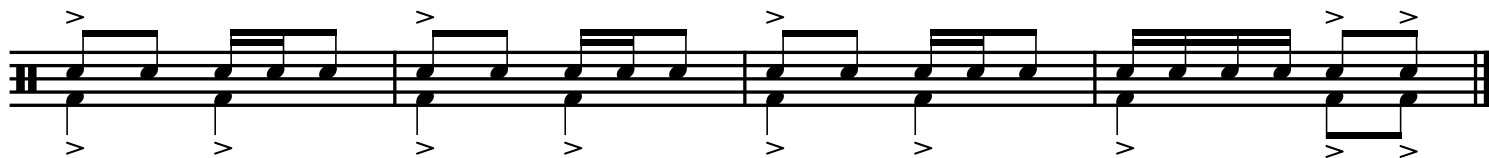
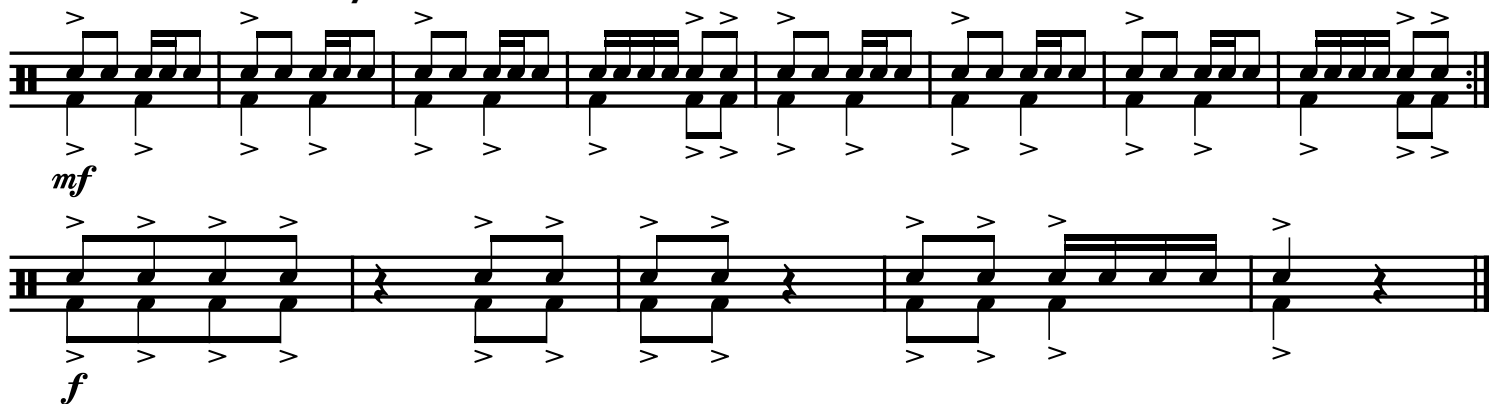
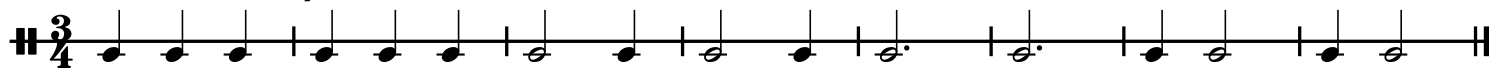
4. Accidentals: D-Flat



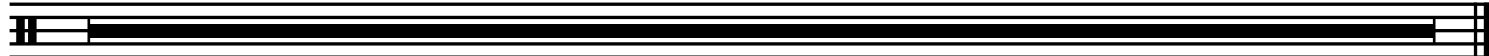
5. Accidentals: G-Flat

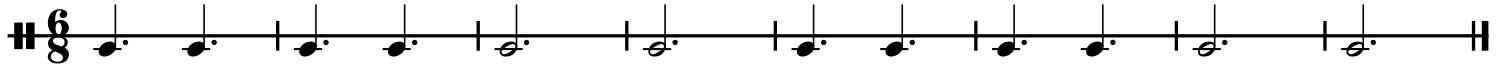
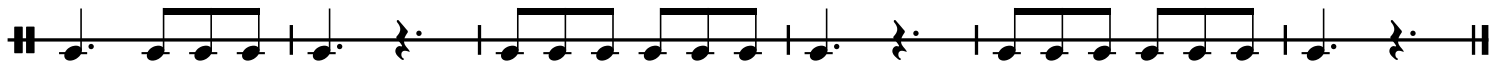
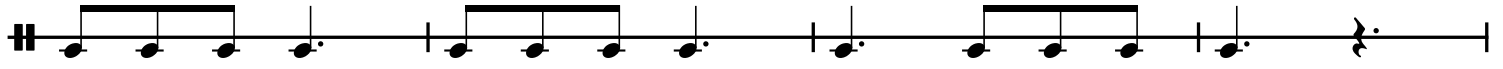
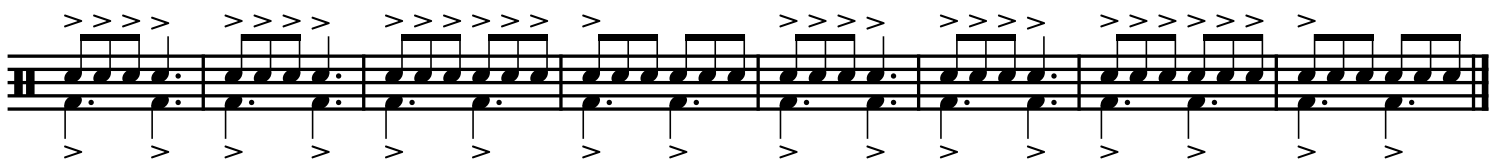
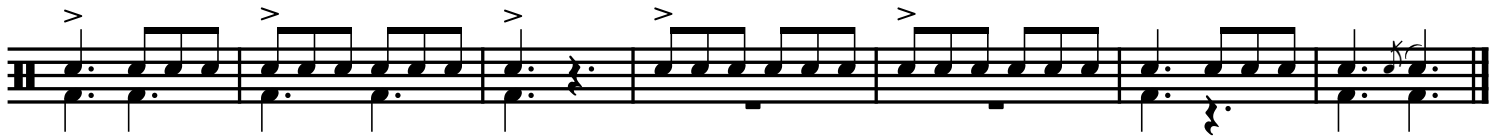


Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B**

Movement 2: Accidentals: F-Sharp**Movement 2: Articulation****Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

tacet al fine



Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**

Time Travelers: First Mission

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial B-Flat Major Scale



2. Partial C Minor Scale



3. Intervals

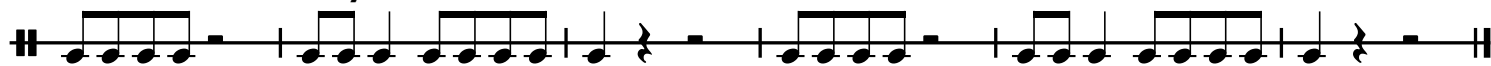
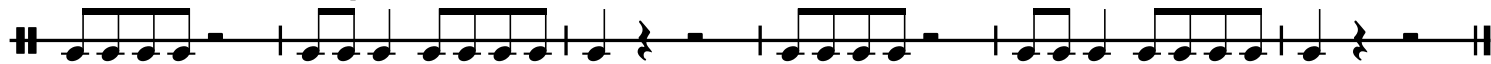
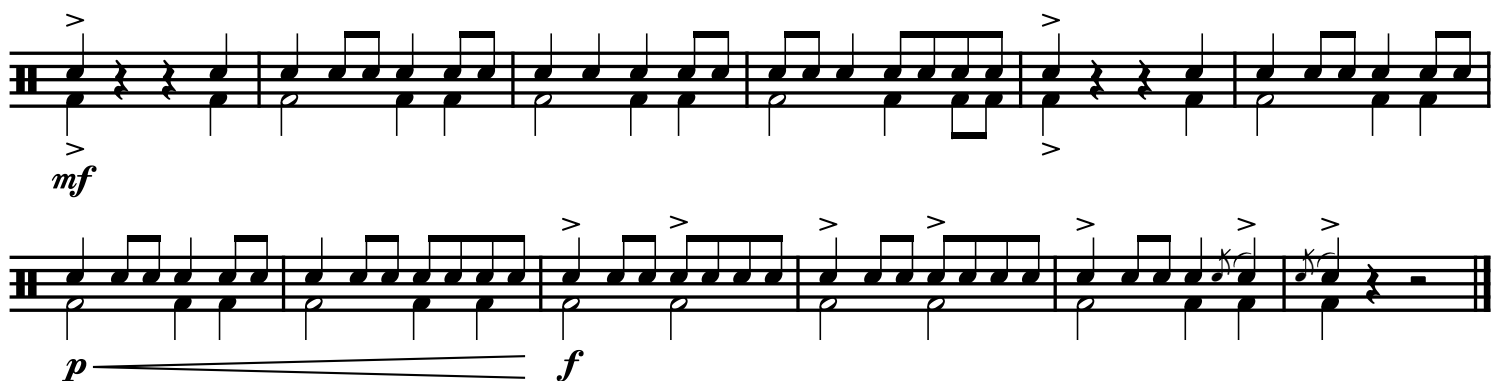
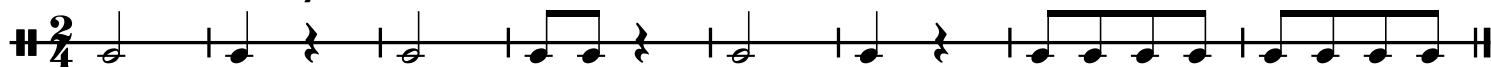
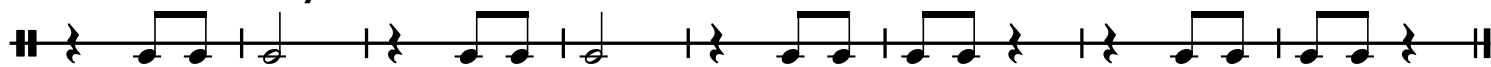


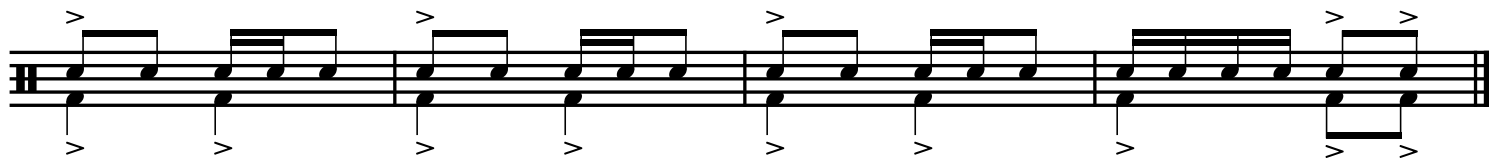
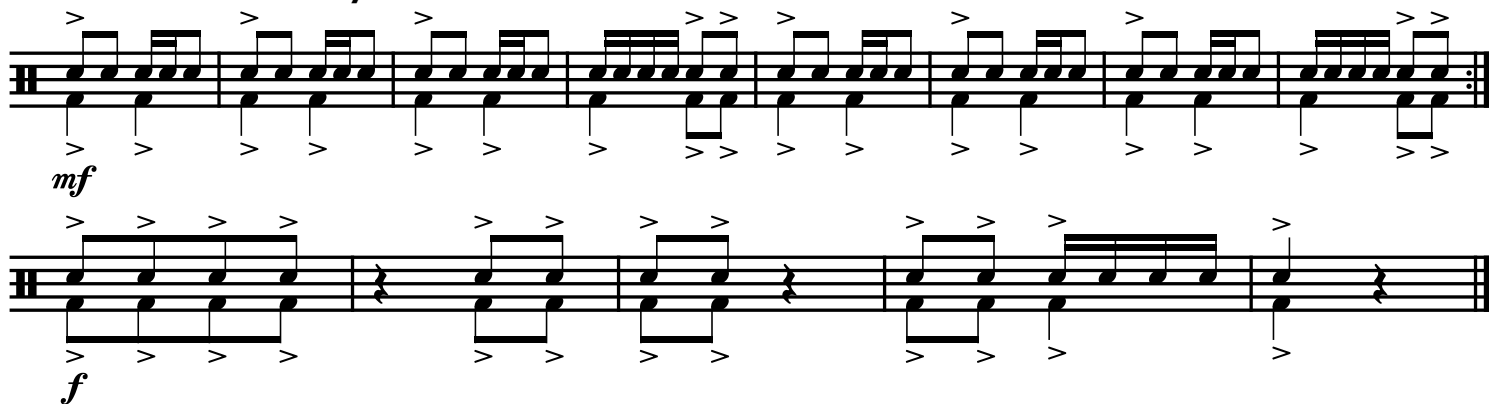
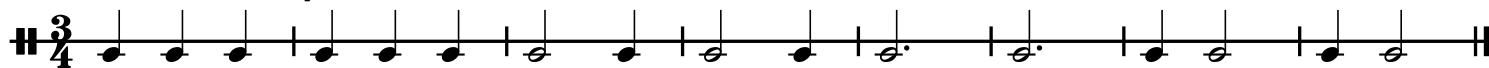
4. Accidentals: D-Flat



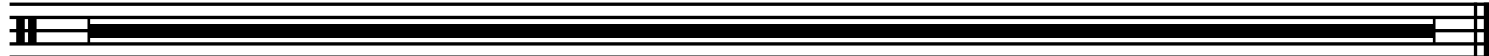
5. Accidentals: G-Flat

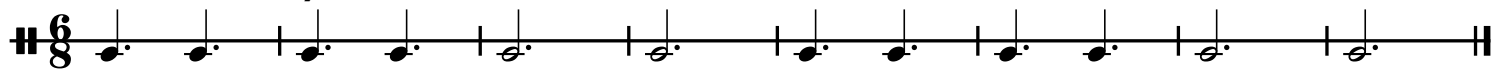
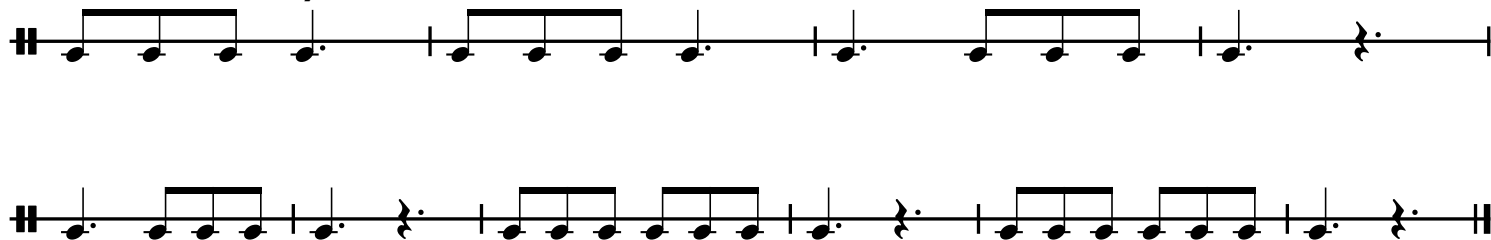
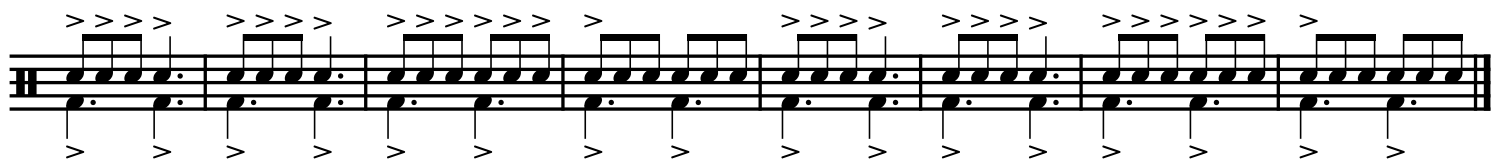
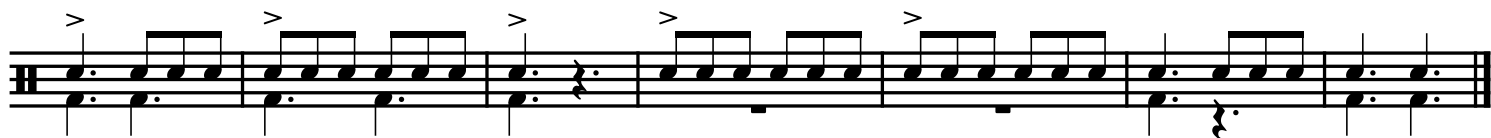


Movement 1&5: Rhythm A**Movement 1&5: Rhythm B****Movement 1&5: Melody A****Movement 1&5: Bass Line****Movement 2: Rhythm A****Movement 2: Rhythm B**

Movement 2: Accidentals: F-Sharp**Movement 2: Articulation****Movement 2: Melody****Movement 3: Rhythm****Movement 3: Accidentals: B-Natural****Movement 3: Melody**

tacet al fine



Movement 4: Rhythm A**Movement 4: Rhythm B****Movement 4: Accidentals - E-Natural****Movement 4: Articulation****Movement 4: Melody A****Movement 4: Melody B**